

SIMON FRASER UNIVERSITY

EDUCATION 472-4

DESIGNS FOR LEARNING: LANGUAGE ARTS (ELEMENTARY)

Intersession, 1991  
(May 6 – June 14)  
Tuesday & Thursday  
5:30 – 9:20 p.m.  
Location: Milner Education Centre  
Langley

Instructor: Harold Derksen

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**PREREQUISITE:** Educ 401/402, or equivalent.

**OBJECTIVES**

This course will examine the theoretical background for the various components of a language arts program and its practical application to a current language arts curriculum. Students will present theoretical issues, develop practical applications, and participate in the process of reading, writing, speaking and listening.

**OUTLINE**

What is Language Arts Teaching?  
Language Acquisition – Demystifying Literacy  
What is Writing?  
Reading/Writing Connections  
What is Reading?  
Integrated Language Arts  
Assessment/Evaluation  
Teaching as Story Telling  
Responses to Literature  
Computers in the Language Arts  
Language Arts & Project 2000

**COURSE REQUIREMENTS**

Individual

- |                           |     |
|---------------------------|-----|
| 1. Learning log           | 10% |
| 2. Read aloud story (1)   | 10% |
| 3. Oral presentation (1)  | 10% |
| 4. Review of articles (2) | 20% |

Class assignments

- |                        |     |
|------------------------|-----|
| 1. Language Arts plans | 15% |
| 2. Position paper      | 15% |
| 3. Examination         | 20% |

**REQUIRED TEXTS**

- Hansen, J. (1987). *When writers read*. Portsmouth, N.H.: Heinemann.  
Egan, K. (1986). *Teaching as story telling: An alternative approach to teaching and curriculum in the elementary school*. Ontario, Canada: Althouse Press.  
Schwartz, S., & Pollishuke, M. (1990). *Creating a child-centred classroom*. Toronto, Canada: Irwin.